

Dedicated to
Their Royal Highnesses The Duke & Duchess of Cambridge
with respectful good wishes

Ubi caritas

for SATB (with divisi)

Composed for the Marriage of His Royal Highness Prince William of Wales, K.G. with Miss Catherine Middleton
and first performed by the Choirs of Westminster Abbey and Her Majesty's Chapel Royal,
conducted by James O'Donnell, at Westminster Abbey, Friday, 29th April 2011.

PAUL MEALOR

*Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.*

♩ = 48 (approx)
Adagio, Molto Espress

Poco Rit

ppp

SOPRANO

U - - bi ca - ri - tas et a - -

ALTO

U - - bi ca - ri - tas et a - -

TENOR

BASS

4

pp **p** Poco Rit

- mor De - us i - - - bi

- mor De - us i - - - bi

mor De - us i - - - bi

mor De - us i - - - bi

8

est. Con - gre - ga - vit nos in un - um Chri - sti

est. Con - gre - ga - vit nos in un - um Chri - sti

est. Con - gre - ga - vit nos in un - um Chri - sti

est. Con - gre - ga - vit nos in un - um Chri - sti

Poco Rit

12

Poco

A

ppp

a - mor. Ex - ul - te - mus et in

a - mor. Ex - ul - te - mus et in

a - mor. Ex - ul - te - mus et in

a - mor. Ex - ul - te - mus et in

Poco Rit _____

16

ip - so - ju - cun - de - mur. Ex - ul -

ip - so - ju - cun - de - mur. Ex - ul -

ip - so - ju - cun - de - mur. Ex - ul -

ip - so - ju - cun - de - mur. Ex - ul -

19

ppp

- te - mus. Ti - me - a - mus, et a -

ppp

- te - mus. Ti - me - a - mus, et a -

ppp

- te - mus. Ti - me - a - mus, et a -

ppp

- te - mus. Ti - me - a - mus, et a -

23

Molto Rit

- me - mus De - um vi - vum. Et ex cor - de di - li -

- me - mus De - um vi - vum. Et ex cor - de di - li -

- me - mus De - um vi - vum. Et ex cor - de di - li -

- me - mus De - um vi - vum. Et ex cor - de di - li -

27

- ga - mus nos sin - ce - ro. U - bi

- ga - mus nos sin - ce - ro. U - bi

- ga - mus nos sin - ce - ro. U -

- ga - mus nos sin - ce - ro. U -

31

Poco Rit *f*

ca - ri - tas et a - - mor De - us

ca - ri - tas et a - - mor De - us

- bi ca - ri - tas et a - mor De - us

- bi ca - ri - tas et a - mor De - us

Detailed description: This block contains the musical notation for measures 31 through 34. It consists of four staves. The first staff is in treble clef, the second in treble clef, the third in alto clef (8), and the fourth in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking 'Poco Rit' and dynamic 'f' are indicated above the first staff. The lyrics are: 'ca - ri - tas et a - - mor De - us' on the first two staves, and '- bi ca - ri - tas et a - mor De - us' on the last two staves. The music features a mix of quarter, eighth, and half notes with various phrasing slurs.

35

Poco Rit *mf*

i - - - bi est. Con - gre -

i - - - bi est. Con - gre -

i - - - bi est. Con - gre -

i - - - bi est. Con - gre -

Detailed description: This block contains the musical notation for measures 35 through 38. It consists of four staves. The first staff is in treble clef, the second in treble clef, the third in alto clef (8), and the fourth in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking 'Poco Rit' and dynamic 'mf' are indicated above the first staff. The lyrics are: 'i - - - bi est. Con - gre -' on the first two staves, and 'i - - - bi est. Con - gre -' on the last two staves. The music features a mix of quarter, eighth, and half notes with various phrasing slurs.

Poco Rit

39

ff

- ga - vit nos in un - um Chri - sti a - mor.

- ga - vit nos in un - um Chri - sti a - mor.

- ga - vit nos in un - um Chri - sti a - mor.

- ga - vit nos in un - um Chri - sti a - mor.

Molto Rit

43

ppp

De - us i - bi est, i - bi

De - us i - bi est, i - bi

De - us i - bi est, i - bi

De - us i - bi est, i - bi

♩ = 44 (approx)
Mancando...

47

ppp

est U - bi ca - ri - tas et

est U - bi ca - ri - tas et

est

est

Solo
(This may be sung 'off stage' if desired)

51

ppp

a - mor U - bi ca - ri -

a - mor

A - men

A - men

55

-tas et a - - mor.

ppp
A - - men

ppp
A - - men

ppp
A - - men

Detailed description: This is a musical score for four voices, likely SATB. The page is numbered 55. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/2 time signature. The first staff (Soprano) begins with the lyrics '-tas et a - - mor.' and features a long melisma on 'mor.' with a fermata. The second staff (Alto) begins with 'A - - men' and also has a fermata. The third staff (Tenor) and fourth staff (Bass) both begin with 'A - - men' and have fermatas. The dynamic marking *ppp* (pianissimo) is indicated above the second, third, and fourth staves. The score is written on four staves, each with a clef and a key signature of three flats. The lyrics are aligned with the notes on each staff.