

Passion Chorale

Bernard of Clairvaux, 1091-1153
Tr. J. W. Alexander, 1804-1859

Hans Leo Hassler, 1601
arr. Wendell D. Glick

Ladies unison

1. O sa-cred Head, now wound - ed, With grief and shame weighed down! Now scorn-ful - ly sur-
round - ed With thorns, Thine on - ly crown: O sac - red Head, what glo - ry, What
bliss till now was Thine! Yet, tho' de-spised and gor - y, I joy to call Thee mine.

Detailed description: This block contains the first system of music for the Ladies unison. It consists of three staves of music in G major (one sharp). The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 16. The lyrics are written below the notes. Measure numbers 2, 3, 4, and 5 are placed above the notes in the first staff. Measure numbers 6, 7, 8, 9, and 10 are placed above the notes in the second staff. Measure numbers 11, 12, 13, 14, 15, and 16 are placed above the notes in the third staff. A double bar line with repeat dots is at the end of the third staff.

Soprano & Tenor

2. O no-blest brow and dear - est, In oth - er days the world All feared when Thou ap -

Alto & Bass

oo

Detailed description: This block contains the second system of music. The top part is for Soprano & Tenor, with two staves of music in G major. The first staff contains measures 18 through 21. The lyrics are written below the notes. Measure numbers 18, 19, 20, and 21 are placed above the notes. The bottom part is for Alto & Bass, with two staves of music. The notes are represented by a series of 'oo' characters on a line, with a large slur underneath. Measure numbers 18, 19, 20, and 21 are placed above the notes.

22. O no-blest brow and dear - est, In oth - er days the world All feared when Thou ap -
pear - edst; What shame on Thee is hurled! How art. Thou pale with an - guish, With

Detailed description: This block contains the third system of music. The top part is for Soprano & Tenor, with two staves of music in G major. The first staff contains measures 22 through 26. The lyrics are written below the notes. Measure numbers 22, 23, 24, 25, and 26 are placed above the notes. The bottom part is for Alto & Bass, with two staves of music. The notes are represented by a series of 'oo' characters on a line, with a large slur underneath. Measure numbers 22, 23, 24, 25, and 26 are placed above the notes.

27. O no-blest brow and dear - est, In oth - er days the world All feared when Thou ap -
sore a-buse and scorn; How does that vis-age lan - guish Which once was bright as morn!

Detailed description: This block contains the fourth system of music. The top part is for Soprano & Tenor, with two staves of music in G major. The first staff contains measures 27 through 32. The lyrics are written below the notes. Measure numbers 27, 28, 29, 30, 31, and 32 are placed above the notes. The bottom part is for Alto & Bass, with two staves of music. The notes are represented by a series of 'oo' characters on a line, with a large slur underneath. Measure numbers 27, 28, 29, 30, 31, and 32 are placed above the notes. A double bar line with repeat dots is at the end of the third staff.

Soprano

33 34 35 36

3. What Thou, my Lord, hast suf - fered Was all for sin - ners' gain: Mine,

Alto & Bass

Tenor

3. What Thou, my Lord, hast suf - fered Was all for sin - ners' gain:

37 38 39 40 41

mine was the trans-gres - sion, But Thine the dead-ly pain. Lo, here I fall, my

Mine, mine was the trans-gres - sion, But Thine the dead-ly pain. Lo, here I

42 43 44 45

Sav - iour! 'Tis I de - serve Thy place; Look on_ me with Thy

fall, my Sav - iour! 'Tis I de - serve Thy place; Look on_ me

46 47 48

fa - vor, Vouch - safe to me Thy grace.

with Thy fa - vor, Vouch - safe to me Thy grace.

Soprano & Tenor 50 51 52

4. What lan-guage shall I bor - row To thank Thee, dear - est Friend, For

Alto & Bass

4. What lan-guage shall I bor - row To thank Thee, dear - est Friend,

53 54 55 56

this Thy dy - ing sor - row, Thy pit - y with - out end? O

For this Thy dy - ing sor - row, Thy pit - y with - out end?

57 58 59 60

make me Thine for - ev - er; And should I faint - ing be, Lord,

O make me Thine for - ev - er; And should I faint - ing be,

Soprano 62 63 64

let_ me nev - er, nev - er Out - live my love to Thee.____

Alto

Lord, let_ me nev - er, nev - er Out - live my love to Thee.____

Tenor

let_ me nev - er, nev - er Out - live my love to Thee. oo

Bass

Lord, let_ me nev - er, nev - er Out - live my love to Thee.

Soprano & Alto

66 67 68 69 70

5. Be near when I am dy - ing, O show Thy cross to me; And for my suc-cor

Tenor & Bass

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71 72 74

fly - ing, Come, Lord, to set me free; These eyes, new faith re -

75 76 77 78 79

ceiv - ing, From Je - sus shall not move; For he who dies be - liev - ing,

80 *molto rit.* 81 82 83 84

Dies safe - ly, thro' Thy love.

molto rit.

Dies safe - ly, thro' Thy love.

molto rit.

Dies safe - ly, thro' Thy love.

molto rit.

Dies safe - ly, thro' Thy love.