

II. Crucem tuam adoramus, Domine

SSAATTTBBB

Paweł Łukaszewski, 1995

Largo ♩ = 40-46

SOPRANO
Cru-cem tu-am a-do-ra-mus, — Do-mi-ne, cru-cem

ALTO
Cru-cem tu-am a-do-ra-mus, — Do-mi-ne, cru-cem

TENOR
Cru - cem tu - am a -

BASS
Cru - cem tu - am a -

PIANO
(for rehearsal only)

6 **rit.** **a tempo**

S. tu-am a-do-ra-mus, — Do-mi-ne, —

A. tu-am a-do-ra-mus, — Do-mi-ne, Do-mi-ne, —

T. - do - ra - mus, Do-mi-ne,

B. - do - ra - mus, Do-mi-ne,

PIANO

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10

S. *f* et sanc - tam re - sur - rec - ti - o - nem *mf* tu - am, lau -

A. *f* et sanc - tam re - sur - rec - ti - o - nem *mf* tu - am, lau -

T. *f* et sanc - - tam *mf* tu - am, lau -

B. *f* et sanc - - tam *mf* tu - am, lau -

14

S. *f* -da - mus et glo - ri - fi - ca - mus, *p (eco)* *mf* *non accelerando* *mp* 3 ec - ce e - nim -

A. *f* -da - mus et glo - ri - fi - ca - mus, *p (eco)* *mf* *mp* 3 ec - ce e - nim -

T. 1 *f* -da - mus, lau - da - mus, *p* *mp* ec - ce e - nim

T. 2 *f* -da - mus et glo - ri - fi - ca - mus, *p* *mp* ec - ce e - nim

B. *f* -da - mus, lau - da - mus, *p* *mp* ec - ce e - nim

non accelerando

18

S. *mf* *f* *mf* *mp* *f*
 prop - ter li - gnum ve - nit, ve - nit, gau - di - um in u - ni - ver - so

A. *mf* *f* *mf* *mp* *f*
 prop - ter li - gnum ve - nit, ve - nit, gau - di - um in u - ni - ver - so

T. *(mf)* *f* *mf* *mp* *f*
 prop - ter li - gnum ve - nit, ve - nit, gau - di - um in u - ni - ver - so

B. *(mf)* *f* *mf* *mp* *f*
 prop - ter li - gnum ve - nit, ve - nit, gau - di - um in u - ni - ver - so

22

S. *mp sub.* *p* *mf* *f*
 mun - do. Cru - cem tu - am a - do - ra - mus, —

A. *mp sub.* *p* *mf* *f*
 mun - do. Cru - cem tu - am a - do - ra - mus, —

T. *mp sub.* *p* *mf*
 mun - do. Cru - - - cem tu -

B. *mp sub.* *p* *mf*
 mun - do. Cru - - - cem tu -

26 *mf* 3 *rit. a tempo* *f*

S. Do - mi - ne, cru - cem tu - am - a - do - ra - mus, -

A. Do - mi - ne, cru - cem tu - am - a - do - ra - mus, -

T. - am a - - - do - - - ra -

B. - am a - - - do - - - ra -

mf 3 *f*

rit. a tempo

30 *mp* *f*

S. Do - mi - ne, et sanc - tam re - sur - rec - ti -

A. Do - mi - ne, Do - mi - ne, et sanc - tam re - sur - rec - ti -

T. *mf* Do - mi - ne, *f* - mus, Do - mi - ne, et sanc -

B. *mf* Do - mi - ne, *f* - mus, Do - mi - ne, et sanc -

mp 3 *f*

34

S.1 *mf* *f* (eco) *mf* *p*
- o - nem tu - am, lau - da - mus, lau - da - mus,

S.2 *mf* *f* (eco) *mf* *p*
- o - nem tu - am, lau - da - mus et glo - ri - fi - ca - mus,

A.1 *mf* *f* (eco) *mf* *p*
- o - nem tu - am, lau - da - mus et glo - ri - fi - ca - mus,

A.2 *mf* *f* (eco) *mf* *p*
- o - nem tu - am, lau - da - mus, lau - da - mus,

T. *mf* *f* (eco) *mp* *p* ,
- tam tu - am, lau - da - mus lau - dau - mus,

B.1 *mf* *f* (eco) *mp* *p* ,
- tam tu - am, lau - da - mus et glo - ri - fi - ca - mus,

B.2 *mf* *f* (eco) *mp* *p* ,
- tam tu - am, lau - da - mus, lau - da - mus,



The piano accompaniment is written for a grand piano. The right hand features a melodic line with grace notes and a steady eighth-note accompaniment. The left hand provides a harmonic foundation with chords and moving bass lines. The tempo and meter are indicated by the 4/4 and 3/4 time signatures.

39 (non accelerando)

S. *mp* 3 *mf* 3 *f* *mf* rit.
ec - ce e - nim prop - ter li - gnum ve - nit, ve - nit, gau -

X A. *mp* 3 *mf* 3 *f* *mf* rit.
ec - ce e - nim prop - ter li - gnum ve - nit, ve - nit, gau -

T. *mf* *f*
ec - ce e - nim prop - ter li - gnum ve - nit, ve - nit, gau -

B. *mf* *f*
ec - ce e - nim prop - ter li - gnum ve - nit, ve - nit, gau -

(non accelerando)

3 *3* rit.

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44 *p sub.* *pp* rit. *mf* rit. al fine *p*

S.1 - di um u - ni - ver - so mun - do.

S.2 *p sub.* *pp* *mf* *p*

A. *p sub.* *pp* *mf* *p*

T.1 *p sub.* *pp* *mp* *p*

T.2 *p sub.* *pp* *mp* *p*

B. *p sub.* *pp* *mp* *p*

- di - um u - ni - ver - so mun - do.

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rit. rit. al fine